

# COVER

# Notes

## Ideas for Functions and Events

### To all Entertainment Coordinators

As an Event Coordinator, we know that it is sometimes challenging to come up with something that is going to appeal to your members. Our band - **COVER NOTES** - does more than perform music for people to listen and dance to. In this information sheet, we have listed a number of things that we do based around our music that you might be interested in.

If so, don't hesitate to call me to discuss your ideas. We can tailor any of these activities to suit your requirements.

Andrew Davies  
Ph. 8289 7590 (after hours)  
fiveovus@bigpond.net.au  
10 Coley Place, Greenwith SA 5125

### Music Trivia Night

This format will appeal to those gatherings that prefer a high amount of interaction with the band, and also with other participants at each table. The music of the band will be interspersed with trivia and questions associated with the music being played, such as:

- General trivia questions (e.g. what was the name of the song that famously took the band Men at Work to court alleging part of the song 'Down Under' was copied without permission? OR What was the name of the boat that won the America's Cup back in 1983?)
- Name that tune
- The next line in the song is...
- Spot the incorrect lyric
- Songs used in TV commercials – name the commercial / product
- Spin the wheel and play the song - each space on the wheel contains the next song to be played. Ignore songs already played.

Format:

1. Answer sheet and pen/pencil given to each table
2. Instructions provided at the beginning of the night
3. Questions asked as each song is played
4. Answer sheets collected and marked while boys play some music

5. Winners announced and prizes awarded

Preparation by venue:

- Advertising and promotion - invitations sent to members

## Games and Quiz Night

This format will appeal to those gatherings that prefer a high amount of interaction with the band, with other participants at each table, and some physical activities. The music of the band will be interspersed with trivia questions associated with the music being played (as exemplified above), and a range of party games and activities such as:

- Truth or lie?
- Find the direction
- Prize under the chair
- Find your match
- Guess the person
- Guess the decade
- Auction a song (with play money)

Format:

1. Answer sheet and pen/pencil given to each table
2. Instructions provided at the beginning of the night
3. Questions asked as/after each song is played
4. Answer sheets collected and marked while boys play some music
5. Winning table announced and prizes awarded

Preparation by venue:

- Advertising and promotion - invitations sent to members

## Requests ("You call the shots") Night

This format will appeal to those gatherings that wish to compile their own set list for the band to play, ensuring a higher level of musical relevance to the audience. This would suit a venue where the members know it's a request night and they give us songs in advance - that way we are playing the material you want to hear. Where there are insufficient songs requested, the band will have backup songs ready.

Format:

1. No special format

Preparation by venue:

- Advertising and promotion - invitations sent to members
- You will be sent a list of songs in our repertoire and will need to supply your selection list at least 1 month prior to the gig (for up to 10 songs) or 2 months in advance for over 10 songs
- SPECIAL NOTE: songs may be placed in a special order depending on the purpose of the songs

## **COVER NOTES Jukebox**

In this gig format, the audience chooses from our song repertoire, so the band becomes the "jukebox", ensuring a higher level of musical relevance to the audience. If the audience has not supplied enough songs, we could have some of our own on standby to fill in the gaps.

Format:

1. Repertoire lists handed out
2. Set up request board to place requests in order
3. Instructions provided at the beginning of the night

Preparation by venue:

- Advertising and promotion - invitations sent to members

## **Dance Night**

This format will appeal to those gatherings that prefer a night of dancing.

Format:

1. Announce dance sets to audience

Preparation by venue:

- Advertising and promotion - invitations sent to members

## **Grandparents and Grandkids**

Grandparents like spending time with their grandkids and like seeing their grandkids having fun. This format will appeal to our clients that are at grandparent age. **COVER NOTES** could assist this by promoting a grandkids day where the venue members can invite their grandkids along. We could throw in some games and activities which are grandkid-friendly, as well as playing some special music that children between the ages of 5 and 13 like, such as:

- 'Bob the Builder'
- Wiggles and Hi-5 songs .
- Songs to dance to.

Format:

1. Short set (no more than 30 minutes)
2. Dancing
3. Food and drink
4. Prizes / presents

Preparation by venue:

- Advertising and promotion - invitations sent to members

## **Bingo Night**

Pensioners and retirees like playing BINGO (don't they?). The playing of BINGO games will be interspersed with music of the band.

Format:

1. BINGO playing cards provided
2. Instructions provided at the beginning of the night
3. Numbers called out
4. Winner given a prize
5. Music is played

Preparation by venue:

- Advertising and promotion - invitations sent to members

## Theme or Special Event Nights

This format is aimed at increasing the ideas for venues to engage the band by offering some ideas of themed events, such as:

- Christmas - playing Christmas music
- Australia Day (we'd play classic Oz rock like Eagle Rock, Down Under, Solid Rock, Sounds of Then (This is Australia) etc.)
- St Patricks Day (some Irish stuff like Van Morrison, U2 etc.)
- Valentine's Day (all the lovey-dovey songs)
- Mothers Day (songs about mothers, or for mothers)
- Anzac Day - playing Oz and Kiwi music

Format:

1. Simple set - break - set format

Preparation by venue:

- Advertising and promotion - invitations sent to members

## Fancy Dress Night

This format is aimed at increasing the ideas for venues to engage the band by offering some ideas of themed events, such as:

- Hawaiian night would have a very summer feel about the music (e.g. Under the boardwalk, In the summertime, Hot in the city etc.)
- Rock'n'roll night
- Colours night - people come wearing a primary colour (e.g. all blue) so our songs would feature colours (title or artist) e.g. Blue on blue, Black is black, Paint it black, Yellow River, California Dreamin' ("all the leaves are brown" etc.)

Format:

1. Simple set - break - set format

Preparation by venue:

- Advertising and promotion - invitations sent to members

## Cost

**COVER NOTES** has 5 members. We supply all our own equipment. We generally will travel to the central metropolitan area for no charge (from

Salisbury in the north to Sturt in the south). Typically, our price increases according to the amount of time that we play.

up to 1 hour:	\$100
up to 2 hours:	\$200
up to 3 hours:	\$300

Typically, the band will take a 15 minute break in every hour. Additional charge for events with table prizes: \$50. Special discounts available for fund-raising events.

As you can see, depending on the number of people attending, the cost equates to approximately \$2 - \$3 per head.